

INFORMATION FOR MEDIA 2009

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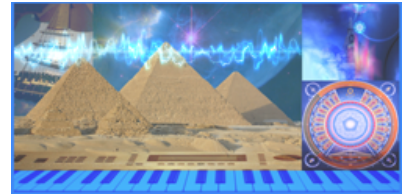
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SUPERSENSONICS



FOR IMMEDIATE RELEASE

2009

ADELAIDE FRINGE



SUPERSENSONICS - Voyage into the Synergy of the Spheres

Adelaide Fringe 2009 | March 11-15th & 18-22nd, Mercury Cinema

Sacred Resonance with directors Darren Curtis and Bradley Pitt presents Supersenssonics - Voyage into the Synergy of the Spheres at the Adelaide Fringe 2009, a open platform for creative artists to express their work.

'Supersensoincs' the performance incorporates live interdimensional music and creative visual playback on the large screen. To see visual and music examples go to www.sacredresonance.com.au/supersenssonics, tickets available through FringeTix for info <http://www.adelaidefringe.com.au>

MERCURY CINEMA



www.mercurycinema.org.au

Supersenssonics - Voyage into the Synergy of the Spheres | Program

Where: Mercury Cinema - 13 Morphett Street, Adelaide

www.mercurycinema.org.au

When: March 11-15th & 18-22nd [Two shows each night 7pm & 9pm]

Total running time: 40mins

Admission: Adult \$21 / BANKSA \$15.00 / FringeBENEFITS \$12.00/ Child \$12.00 / Concession \$18.00 / Group 6+ \$15.00 each / + Artist Pass Discount Book Promo \$30 to see both 'Supersenssonics' and '3xperimentia:Live Cut

STARWHEELS



www.starwheels.com

ARTEK IMAGES



www.artekimages.com

Info & Media: www.sacredresonance.com.au/supersenssonics

OVERVIEW

Sacred Resonance Presents:

Supersenssonics - Voyage into the Synergy of the Spheres

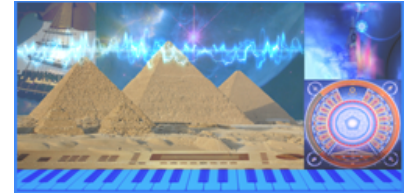
With Darren Curits & Bradley Pitt

Supersenssonics' performed at the Mercury Cinema in large screen format with state of the art sound opens new paradigms of immersive experience, higher entrainment and the activation of the super-soul beyond linear reality.

You will enter unfolding fields of colour and sound as Darren Curtis performs live interdimensional music with sacred visuals of supernature through sacred mandalas, cosmic star realms and multidimensional worlds. Thus the participant's consciousness opens to future worlds beyond time and space.

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SUPERSEASONICS



SUPERSEASONICS Voyage into the Synergy of the Spheres

This Fringe 2009 'Supersensomics - Voyage into the Synergy of the Spheres' builds on the success of the series of shows entitled Music of the Spheres – Live at the Planetarium. This was presented at Adelaide Fringe 2007 & 2008 which won BANK-SA awards and were sell out shows.

Supersensomics is understood as the ability of the listener to become immersed into altered states of consciousness through specific harmonic patterns of music and visual playback - inviting all the senses into a unification and higher sensory states.

Darren Curtis and Bradley Pitt Directors of Sacred Resonance see themselves as choreographers of consciousness where art becomes a medium for creative expression through what the ancients called higher states of awareness. This form of art allows the audience to become active consciousness participants in the experience of synergy and immersion.

'Supersensomics' will be performed at the Mercury Cinema on the large cinema screen, inviting the participant to voyage into spheres of higher creation through unfolding fields of colour and sound. Darren Curtis will perform live electro-acoustic music called interdimensional music* inspired from his research into biofeedback and altered states of consciousness for the entrainment of body-mind-spirit into higher sensory states.

For 'Supersensomics' the playback movie will use visuals expressing the synergy of nature and supernature incorporating images and animations from the greater universe captured by Hubble from deep space to the greater cosmos. Also infused by animation is the art by Aya called 'Starwheels'; which in the original format are a unique collection of 6' x 6' mandala paintings created and airbrushed on canvas by the French-born visionary artist. They are described as "a tantalizing glimpse into the galaxies of consciousness whirling within our being." This will merge into visuals from 'Illuminated Manuscripts' by John Banks - where the world's sacred sites come alive with multidimensional worlds.

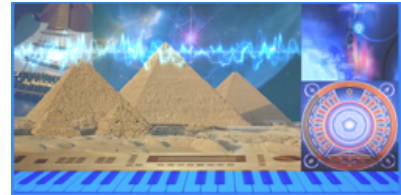
Through this the participant's consciousness opens to new paradigms of future worlds beyond time and space.

*Interdimensional Music - Utilises the medium of electro-acoustic technology to create interdimensional music that ties together theories of harmonic resonance and natural frequency patterns, which allow the entrainment of the body-mind network. Inter-Dimensional Music is music designed to help the listener connect to higher consciousness aspects of his/her own being. The most important thing is not the technology that is used, but the Intention of the music creator, and the State of Consciousness the music creator is in while actually creating the music so a syncing with the participant's consciousness can occur.

From more information on these artists go to:
John S Banks < www.artekimages.com > and Aya < www.starwheels.com >

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Supersensonics images: (More on www.sacredresonance.com.au/supersensonics)



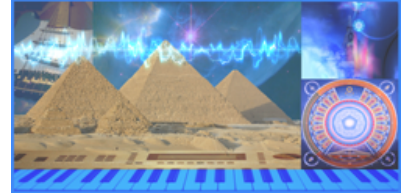
Spectra DVD by - Sacred Resonance
[Starwheels by Aya] www.starwheels.com



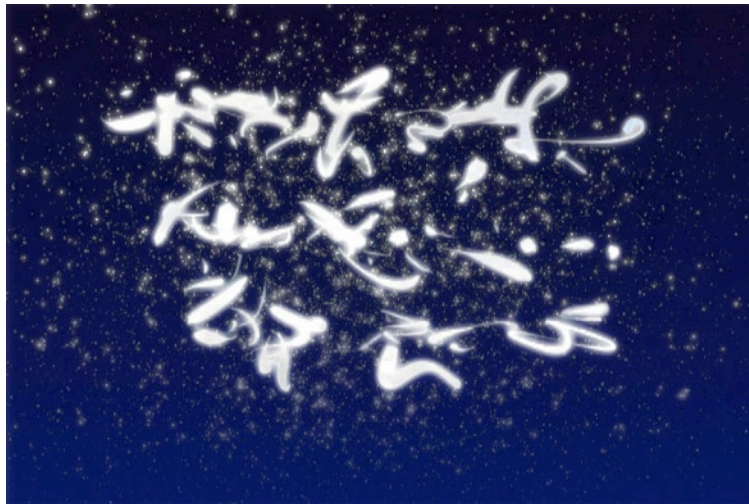
Hubble Image - Orion www.hubblesite.org/gallery

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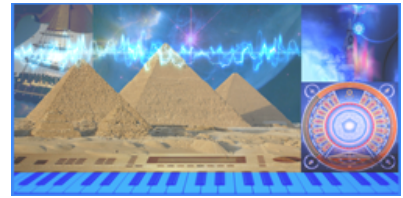
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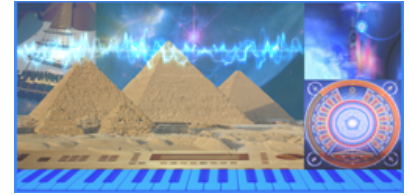
Darren Curtis Performing for Fringe 2008 at Adelaide Planetarium



Bradley Pitt at Fringe 2008 - Music of the Spheres

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SUPERSESONICS



Sacred Resonance

Set up by Darren Curtis and Bradley Pitt, through visionary thinking and higher experience of the Divine incorporating music, visual form and the sacred arts.

Sacred Resonance - is a business that works with top musician's, researchers and spiritual thinkers of this current age. The work involves the latest discoveries in musicology, archeoacoustics, brain -body entrainment with the consciousness sciences, for a fresh experience of colour, vision and music being unified.

Their overall aim is for higher dialogue in order to help humanity move towards a positive strategy for present dilemmas facing the mother earth and her inhabitants in the 21st century. Through Sacred Resonance we can forge a new paradigm for the unity of science and spirituality.

Darren Curtis

Darren Curtis has Honours in Music Technology from The University of Adelaide. He is co-director for Sacred Resonance a business working with the arts, music, education and consciousness for future science.

He Co-directed the sell-out sonic-visual immersive planetarium show for Adelaide Fringe 2007 and 2008 entitled Music of the Spheres – Live at the Planetarium that won successive BANK-SA awards.

He works in collaboration with leaders in the arts and sciences and is an expert in sonic-visual immersive experience through new media. Darren is a sacred music composer in interdimensional music which expresses the multidimensional existence we live in.

As an independent teacher in the world's great mystical traditions he produces musical compositions documenting many of the world's ancient cultures and sacred sites.

Bradley Pitt

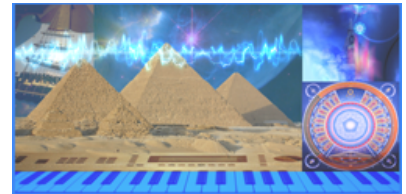
Bradley Pitt is an independent researcher and spiritual teacher and is involved in bringing a vision of the transformation into the new world.

He is co-director of Sacred Resonance a business working with the arts, music, education and consciousness for future science. He works in bringing forth the message how to use the latent human abilities of the mind-body-spirit to transform creation.

Bradley Co-directed the sell-out sonic-visual immersive planetarium show for Adelaide Fringe 2007 and 2008 entitled Music of the Spheres – Live at the Planetarium that won successive BANK-SA awards. He has been an active amateur astronomer since 1994 and journeyed through the outback of South Australia studying ancient rock art and astronomical connections.

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SUPERSESONICS



Shows running back to back with 'Supersensomics' 7pm & 9pm '
'3xperimentia:Live Cut' 8pm & 10pm

3XPERIMENTIA: LIVE CUT

"The only show in the Fringe in 3D vision! Live-edit cinema; combining dance, audio-visual and real-time 3D effects: defining a new genre and creating a unique cinematic experience every time. "



Book a \$30 Promo double pass to see both 'Supersensomics' and '3xperimentia: Live Cut'.

<http://www.3xperimentia.com/>

VENUE - MERCURY CINEMA

Seating 180 people per show Mercury Cinema - 13
Morphett Street, Adelaide www.mercurycinema.org.au

